

One-to-One Audition Coaching Services

When he is not teaching his “How to improve your chances Workshop”, at The Actors Centre on Tower Street in London or putting the London Actors Workshop (LAW) students through their paces, getting them ready for the end of term showcase, John Melaine runs a series of private tuition classes, from the comfort of his Wimbledon studio.

John’s coaching is tailored to suit the actor, no matter what your experience, ranging from beginner right through to household name, and he has the resume to boot, with a
30 year professional acting career
15 year acting coaching career (Actors Centre, London Actors Workshop etc)
And working directly for Hubbard Casting for many years, as a director of casting,

John Has split his “One to One” audition coaching services up into 4 core categories.

- 1) Audition ready Now (ARN)
- 2) Improve Your Casting Technique (ICT)
- 3) Casting on Camera Service (CCS)
- 4) Sight Reading Service (SRS)

Add on services include the 3 hour (Max 4 Actors) morning or afternoon group workshops.

These come in the form of Group Commercial Audition Workshop (GW Commercial) and Group Sight Reading Workshop (GW Sight Read) for film and Television auditions.

1) **Audition Ready Now (ARN)**

Most castings and auditions are arranged with very little notice and competition is fierce. So, this service has been designed along the lines of the emergency Doctors appointment.

The Audition Ready Now (ARN) service is a bespoke coaching session, which will get you primed and ready, giving you the best chance of getting that job. The Ideal scenario is to leave the Wimbledon studio after an (ARN) session and head straight for the casting, so you arrive fully prepared, confident and relaxed. So, as soon as you know your audition time and date get in touch via the website, email or phone and book a session. The earlier you book the more chance you have of getting a slot prior to your audition. Most successful actors prepare this way and so far it has proven a very successful process for many of my students:

What to do once you have been invited to an audition?

a) As soon as you are invited to audition, book an (ARN) time slot making sure you allow enough time to get from the Wimbledon studio to your audition. There are approx 16 trains from Wimbledon to Waterloo every hour, every 3-5 minutes. (Monday to Friday). Duration is approx 18 minutes. For example, from the John Melaine Wimbledon Studio to Spotlight in Leicester Square allow 50 minutes. (Including walk, train, tube)

b) Find out as much about the audition and the character you are reading for as possible and start thinking about your character choices.

c) Try and email across a copy of the script (as long as it's not confidential) so John can get up to speed. This will save time when you arrive.

d) If you are heading straight to the audition from the Wimbledon studio, then speak with John Melaine, before you leave your home, if you want a second opinion or advice on your wardrobe choice. Wardrobe can be very important.

The minimum session time for Audition ready Now (ARN) is 60 minutes, most actors book for 60 – 120 minutes schedule permitting. The whole session takes place under audition conditions.

What happens during the Audition ready Now (ARN) session?

- a) You get the chance to play and practice the scene in a safe environment, exploring choices and finding what works best for the scene and best for you.
- b) You will receive professional and helpful advice, feedback on character choices, plus vital guidance and direction from a professional Director of Casting.
- c) Help with Script analysis, rehearsal period until you know it backwards, confidence building, and learn what to say and do for the intro and exit from the casting room.
- d) Also you will learn the best way to present the scene, for the size of camera shot/frame. Knowing your framing is very important. Always ask before action

How do I Book ARN?

Audition Ready Now (ARN)

Ref	Duration	Location	Price
ARN60	1 Hour session	Wimbledon Studio	£40
ARN90	1 & ½ hour session	Wimbledon Studio	£60
ARN120	2 Hour session	Wimbledon Studio	£75
ARN 150	2 & ½ hour session	Wimbledon Studio	£90

Contact John Melaine to Book your ARN session. Specify what time option you want from the table above. There are many payment options making it as easy as possible for you. Card, Cash or Cheque is accepted. Cards can be used through the website just click *add to cart* and follow the instructions.

John Melaine, The Casting Coach, 49, Herbert Road, Wimbledon, London, SW19 3SQ
tel: 0208 417 1439 mob: 07952 232 255

Audition@johnmelaine.com

www.121auditioncoach.com

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2) Improve Your Casting Technique (ICT)

This class gives you a chance to really improve on your audition technique. Most actors fail to get the job not because they are unable to play the character, but because their audition technique has let them down on the day. Whether you are a professional actor, household name or complete beginner, get ahead of the rest, by taking regular audition technique classes with John Melaine.

By taking the “Improve your Casting Technique” class with John Melaine, not only will your audition technique improve, but your confidence and enjoyment of the audition process will increase. Be ready for that vital audition

A good audition technique is the secret to many a successful acting career.

What happens during the Improve your Casting Technique (ICT) session?

- a) You will receive guidance and a few home truths behind what a real audition is about and what you have to do to get the job.
- b) You will learn what to do before during and after an audition, as well as script preparation, wardrobe analysis and learn a proven sight reading technique and you will be taken through the casting process, under audition conditions, rehearse and practice as well as watch and review playback.
- c) You get the chance to play and practice scenes in a safe environment, exploring choices and discovering what works best for the scene and best for you.
- d) You will receive professional and helpful advice, feedback on character choices, plus vital direction from a professional Director of Casting.
- e) You will learn how to hone your replies, remove any verbal or physical ticks and blinks, make an impression and confidently present a scene.

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How do I Book ICT?

Improve your Casting Technique (ICT)

Ref	Duration	Location	Price (Includes Disc)
ICT60	1 Hour session	Wimbledon Studio	£40
ICT120	2 Hour session	Wimbledon Studio	£75
ICT180	3 Hour session	Wimbledon Studio	£105
ICTV5 (Gift Package)	5 Hour voucher	Wimbledon Studio	£160
ICTV10 (Gift Package)	10 Hour voucher	Wimbledon Studio	£300

Contact John Melaine to Book your ICT session. Specify what time option you want from the table above. There are many payment options making it as easy as possible for you. Card, Cash or Cheque is accepted. Cards can be used through the website just click *add to cart* and follow the instructions.

Book them one at a time as you go or use the Purchase Package Deal option to book multiple discounted sessions (Always a nice **Christmas** or **Birthday** gift idea and extremely helpful to your career,) and you can book them in as and when you want to use them.

Please also look at the 3 hour (4x Actor) Group Commercial Audition Coaching Workshops as an alternative option.

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3) Casting on Camera Service (CCS)

This is a more advanced service and for actors who have been invited to audition via tape because they can't make the casting. Usually because it's in a different country for example many British actors audition for American shows on tape. They get sent the audition script from a US Casting Director with a deadline date to submit, and then it's up to the actor to record the audition and upload it onto a web platform that can be viewed anywhere in the world. This service is split up into two options:

Full Service and Part service:

a) **Full service:** Involves recording the audition at the Wimbledon studio, using a professional lighting rig, microphone and camera set up, full script analysis, direction, feedback, advice (If wanted or needed), selecting the best take, providing a basic video edit with front/rear fade in/out Ident info, casting director, reading for title etc.

Then it's exported into suitable format (for example, **Flv, MP4, Mpeg2**) then emailed to casting director via private large file email service and/or uploaded onto web platform, so it can be viewed anywhere in the world, with **Password Security Protect** available. (Vital for US scripts with confidentiality clauses).

A disc of the audition can also be burnt for you to take away if required.

b) **Part service** is a slightly cheaper option than full service and involves recording your audition on camera with professional lighting rig, and microphone, as many takes as you need within your time slot, then burnt onto a disc for you to take away. Be advised that with this service, it is up to the actor to edit, upload, or email the chosen audition take, from the provided disc.

How do I Book CCS?

Casting on Camera Service (CCS)

Ref	Duration	Location	Part Service Price	Full Service Price
CCS60	1 Hour session	Wimbledon	£35	£55
CCS90	1 & ½ Hour session	Wimbledon	£50	£70
CCS120	2 Hour session	Wimbledon	£65	£85

Contact John Melaine to Book your CCS session. Specify what time option you want from the table above. There are many payment options making it as easy as possible for you. Card, Cash or Cheque is accepted. Cards can be used through the website just click *add to cart* and follow the instructions.

9am till 10pm Monday to Friday, and
9am to 8pm Saturday and Sunday

Bookings are of course schedule dependant, Please contact John for next available slot.

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4) **Sight Reading Service (SRS)**

After spending many years freelancing as a Director of Casting sessions for International Casting Directors **Hubbard Casting**, It was very evident the power of a good sight reading technique. John Melaine used this sight reading technique as an actor and believes it was responsible for many of the paid professional acting engagements he had, during his career to date. During your One-to-One sight reading session you will be provided with scripts to work on. (Or bring your own if appropriate).

What happens during the Sight Reading Service (SRS) session?

- a) You will be shown how to analyse and prepare any script for your sight reading audition.
- b) You will learn and practice a proven professional sight reading technique, which frees you from the page, all under proper audition conditions.
- c) You will receive experienced direction, feedback and guidance from John Melaine one of the most experienced and qualified audition coaches in London.
- d) You can rehearse, rehearse, watch and rehearse again, with playback facility, in a safe and confidential environment. Explore character choices as well.

A DVD copy of your sight reading session is available for you to take away if you wish

How do I Book SRS?

Sight Reading Service (SRS)

Ref	Duration	Location	Price (No Disc)
SRS60	1 Hour session	Wimbledon	£40
SRS120	2 Hour session	Wimbledon	£75
SRS180	3 Hour session	Wimbledon	£105

Contact John Melaine to Book your SRS session. Specify what time option you want from the table above. There are many payment options making it as easy as possible for you. Card, Cash or Cheque is accepted. Cards can be used through the website just click *add to cart* and follow the instructions.

Please look at the 3 hour (4x Actor) Group Sight Reading Workshops as an alternative option.

Add on Group 3 hour Workshops (GW)

Group Workshops offer great value for money, especially when the group is limited to 4 actors. Group workshops are available on specified dates (See website or contact John Melaine for the latest itinerary), and run morning and afternoon for 3 hours. The two Group Workshop sessions currently running are the Commercial Audition Group Workshop and the Group Sight Reading Workshop. Both are invaluable in today's highly competitive acting world. If you book early enough there is the possibility of doing both sessions in one day and there is a double booking discount for those who chose this option.

How do I Book a GW?

Group Workshops (Max 4 Actors)

Ref	Duration	Location	Price (Per Actor)
GW Commercial Class	3 Hours	Wimbledon	£65
GW TV/Film Sight Read	3 Hours	Wimbledon	£65
GWCS Both Workshops	6 Hours	Wimbledon	£110

To Book your Group Workshop (GW) session. Contact john for the next available date. There are many payment options making it as easy as possible for you. Card, Cash or Cheque is accepted. Cards can be used through the website just click *add to cart* on the studio location and prices page, under one to one services drop down menu and follow the instructions.

Group Workshops are:

Morning 09.30 to 12.30

Afternoon 14.00 to 17.00

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